

M A Y 2 - J U L Y 1 3

West Virginia Watercolor Society National Juried Exhibition

Aqueous 2017

Chuck Mathena Center, Princeton, WV Prospectus

Approximately \$2,300 in awards will be given in the form of Best of Show, Awards of Excellence, Awards of Merit, Honorable Mentions.

About the juror...

Chris Krupinski is a signature member of both NWS and AWS. Recently re-located to Putnam County, WV, Chris has earned numerous national awards and her work has been published in national painting magazines. Her exhibition record spans the earth and includes shows in China, Italy and Turkey. Noted for her highly evolved still life paintings, Krupinski's work can be found in many private and corporate collections. To learn more about her, visit her website at www.chriskrupinski.com.



2017 Best of Show winner "Landline" by Sandra Pealer



Criteria for submitting your images...

Images need to be in a digital format. A sharp, accurate (in color) image is necessary. Image must be cropped to the edge of the painting. File type must be in a jpg -RGB format no smaller than 300 dpi, and not exceed 5MB. Please try opening your CD on other computers because unreadable CDs will not be considered for jurying. Digital images must be submitted by **email OR on a CD** and be labeled as: LastNameFirstinitial_Title.

(Example: SmithJ_Bicycle).

Mail your CD, check, and entry form by March 1, 2017 to:
Kristie Napoli P.O. Box 583 Barrackville, WV 26559
Contact info/email for submitting images: knapoli@kent.edu
330-620-1896

Calendar:

Entries Due Notification Deliver work

March 1

CD or emailed images and printed list postmarked to Kristie Napoli

March 30

Artists notified by mail or email about jury results

April 28

Hand deliver work 9 a.m.-5 p.m. weekdays; deadline for receiving shipped work-- must be at the gallery by April 28. Northern and eastern panhandles, central region can contact Linda Elmer for transport.

Exhibit Opens Reception

May 2

Exhibit hours: Mon-Fri: 9 a.m.-5 p.m. Open weekends only during special events

May 19

5:30-7:30 p.m. Award presentation—6 p.m.

Pick Up

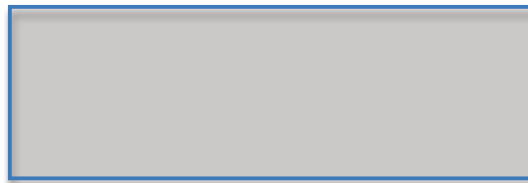
July 14

9 a.m.-5 p.m. weekdays Shipped works will be mailed shortly after; pick up for northern, eastern, central regions will be arranged individually.

Entry qualifications....

Up to 2 entries may be made per applicant. All WVWS members are qualified to enter, paying **\$10 for the first entry and \$20 for two entries**. Non-members may enter by paying **\$20 per entry**. Paintings must be created by using a water-based media in an aqueous manner on paper or board and have been completed from January 2015 to current. Artwork must not have been exhibited in any previous WVWS exhibits. Paintings created from photo images must be of original sources (property of the entering artist). Sources must not be from copyrighted materials including internet sources or appropriated/copied from other art. Work created in a workshop is not allowed. In mixed media pieces, water media must be dominant. Accepted entries must be framed in **2 inch minimum width, white or off-white mats) and sturdy frames with plexi-glass. No Cardboard backings**. Accepted work must stay for the duration of the exhibit. Identification labels must be put on the back of the work (found on the entry form). Floated pieces are acceptable as long as they do not touch the plexi-glass. **No** saw tooth hangers or poster frames will be accepted. Wire hangers only. The exhibit committee reserves the right to not hang paintings that do not follow the above mentioned guidelines or are found unsuitable due to framing. Fees must be included with the entry form. Checks should be made out to the West Virginia Watercolor Society. A 25% commission will be retained by the Chuck Mathena Center. 5% will be retained by the WVWS. The WVWS is not liable for any damages or loss of paintings during the duration of the exhibit. If you cannot hand-deliver your work, you can arrange a delivery by contacting **Linda Elmer 304-216-**

WVWS Aqueous 2017
Kristie Napoli
P.O. Box 583
Barrackville, WV 26559



Receiving work.....

Hand deliveries by April 28 from 9 a.m. to 5 p.m. **Mailed items must arrive by April 28.**

The Chuck Mathena phone number is (304-425-5128). Work can be mailed to the:

Chuck Mathena Center, 2 Stafford Commons, Princeton, WV 24740

Packages must be pre-paid for return. Proper packaging is imperative to protect your work. Improper packaging may result in damage. All packaging must be in sturdy containers that can be re-mailed. **No wooden containers or popcorn packing.** Air-float boxes are strongly recommended.

Pieces not following any of the packing instructions will not be unpacked and hung. Questions about receiving work can be directed to the gallery (Rita Montrosse 304-921-6578), Kristie Napoli, or Linda Elmer.



2016 Aqueous exhibitors—
above—Diane Doerr Mitchell “Tired Puppy” **left:** Debbie Lester—“Pink Peonies”

WVWS Aqueous 2017 Entry Form

Email your images or mail your CD by March 1, 2017 (postmarked date).

All applicants must mail form and payment by this date to:

Kristie Napoli P.O. Box 583 Barrackville, WV 26559

Contact information: 330-620-1896

Name _____

Address _____

Phone _____ Email _____

(please check) Member Non-member Entry Fee enclosed

Member--\$10-first entry; \$20-two entries; Non-member-\$20 per entry

Entry #1 Title _____ Price _____

Digital file name _____

Entry #2 Title _____ Price _____

Digital file name _____

I agree to the terms of this prospectus and by my signature attest that my work was created from original sources (no Internet or published sources). I also agree that my images may be used to promote or be reproduced for publicity purposes.

Signature/date

Notice of Acceptance—please fill out below and include a stamped, self addressed envelope *if you want to be contacted by mail, otherwise you will be notified by email:*

Name _____

Address _____

Phone # _____ Email _____

accepted declined Entry #1 _____

accepted declined Entry #2 _____

Hand deliver entries by April 28, 2017, 9 a.m.-5 p.m. to the Chuck Mathena Center. Ship entries to the Chuck Mathena Center, 2 Stafford Commons, Princeton, WV 24739 in time to arrive by April 28, 2017.

Cut and mail the above form with your entry

WVWS Aqueous 2017

Place tag on the back of lower left corner of painting

Name _____

Address _____

Phone # _____

Email: _____

Entry #1 _____

Price _____

WVWS Aqueous 2017

Place tag on the back of lower left corner of painting

Name _____

Address _____

Phone # _____

Email: _____

Entry #2 _____

Price _____

Optional Entry Form for the Art Bin & Card Rack (return with your entry form)

WVWS is adding another opportunity to its annual exhibits. Whenever allowed, **accepted** artists may provide additional, unframed artwork, reproductions or cards to be sold on the art exhibit premises. The idea is to provide unframed pieces that may be more affordable in price or more options by the artist.

Criteria: The artist may submit 3 items. These items must be properly packaged in a sealable display pouch or shrink wrapped. Mark your work with your name, title, media, price (reflecting the 25% commission), and size. If the work is a reproduction i.e. print, it must also be stated on your tag. Criteria for selection should be as stated in the above prospectus in terms of originality. Reproductions do not have to be like the framed exhibition artwork. Matting is highly recommended.

Biography: Include a biography on yourself in the packaging on the back of your work.

Art Bin Inventory (this is not a tag)

1. Name/Address/Contact Info _____
Title _____
Price _____

Format (circle one) Painting Print Card

2. Name/Address/Contact Info _____
Title _____
Price _____

Format (circle one) Painting Print Card

3. Name/Address/Contact Info _____
Title _____
Price _____
Format (circle one) Painting Print Card