

Cityscapes That Sparkle and Reflective Surfaces/Limited Palette
Laurie Goldstein-Warren
Workshop Materials List

Each student will need to bring the following materials:

Paint colors: Quinacridone Gold – Daniel Smith or similar gold
Watercolors Quinacridone Rose – Daniel Smith or similar rose
Cobalt Blue - Winsor & Newton or Daniel Smith
Antwerp Blue – Winsor & Newton
Lamp Black – Winsor & Newton

Adjustable nozzle Spray Bottle - Make sure you can adjust spray to get big drops as well as a fine mist.

Butcher Tray Palette (I use an 11" X 15") We will be using BIG brushes.

Water Bucket

Hair dryer

Backing Board/Gator Board We will be working on paintings that are 17" X 22"

Tape rolls or something to raise your board at least 2".

Mouth Atomizer This will be used to tone areas and add texture to our street. Also bring a cup to mix watercolor for atomizing. An old kitchen measuring cup will do.

Brushes: 2" or 3" Hake Brush, #12 Round, 1 ½" Flat Brush, #8 Round with good point tip, a stiff bristle ¼" or ½" flat brush, Old toothbrush, Masking Brush

Masking Fluid (I use Pebeo drawing gum) It can be dried with a hair dryer and lifts easily from your paper.

1" Masking tape

Towels and Kleenex tissue

Watercolor Paper (I always use Fabriano Artistic bright white 140 lb.) It has the greatest "lifting" capability than any other paper I've tried. If you don't have it, bring a good quality 140 lb. watercolor paper. Bring 2-3 sheets. Do not divide your paper until you get to the workshop, so you can cut it to just match the sketch provided.

Pencils (HB or #2 hardness)

A good soft eraser

Transfer paper **(wax-free)** Can be found at A.C. Moore or through most art supply outlets on the internet. This can be shared between students/each sheet can be used several times. I get mine from Dick Blick – **Sally's wax free Graphite Paper**

For this workshop, I will be furnishing approximately ½ sheet sketches for those who are not comfortable drawing city scenes or glass. If you prefer, you can prepare a cityscape or glass still life of your choosing. We will be painting a night scene for the cityscape.

Bring any photos you may want to work on in the future if you would like to discuss composition ideas for that painting. The last day of class, bring in a painting you've worked on to discuss how this approach might improve it or just if you would like to receive some input on your work.

I look forward to seeing you there!