

January 2017

West Virginia Watercolor Society

WVWS
WEST VIRGINIA WATERCOLOR SOCIETY

Newsletter



Laurie Goldstein-Warren – “NYC-Cabulous”



Christine Rhodes – “Cairn V - I Was Here”

WVWS Members to show at AWS!

Laurie Goldstein-Warren of Buckhannon and **Christine Rhodes** of Parkersburg have had paintings accepted in the American Watercolor Society's 150th exhibition in New York City, April 3-22, at the Salmagundi Club, 47 Fifth Avenue, New York, NY 10003.

The annual AWS show is certainly one of the most prestigious watercolor exhibitions in the world, so Laurie and Christine deserve accolades for their achievements! For more information on the AWS exhibition, visit www.americanwatercolorociety.org.

DUES NOTICE: If you have not yet renewed your 2017 dues, a \$10 late fee is assessed after Dec. 31, making the dues renewal \$40. The deadline to renew for 2017 is Feb. 15, 2017. Please note that juried and signature members will lose their membership status if dues are not paid by that date.

Also, please note that **receipt of this newsletter does not mean your 2017 dues have been paid**. I am using my 2016 membership list to send out correspondence at this time, and won't have a 2017 membership list until mid-February at the earliest. So if you are not sure, please check with WVWS treasurer Linda Elmer on your membership status. She can be reached at arlespai@aol.com or 46 Dogwood Lane, Fairmont, WV 26554.

News & Notes

WVWS partners with Buckhannon gallery

Members have opportunity to show and sell at Artistry on Main

Since the end of 2015, WVWS has had a relationship with the Artistry on Main gallery in Buckhannon to allow WVWS members to display and sell work. President Martha Reynolds coordinates the display and regularly works in the gallery, located at 27 E. Main St., Buckhannon.

West Virginia Watercolor Society member artists who wish to participate will receive 70 percent of the listed price of a work and WVWS will receive 30 percent to offset the costs of participating in the gallery.

Display space is limited so there is a submission limit of one framed painting per member, but notecards, prints, bookmarks, ornaments and more (watercolor work only) may also be submitted. Prints and notecards should be in a plastic sleeve and matting is recommended.

Commissions will be processed at the end of each month, listing the item sold, your price and the 70 percent you will receive.

Martha keeps a detailed notebook with each artist's information regarding when the art is dropped off, what items are there, when they are picked up, and sales figures. All submitted artwork, including cards, bookmarks, etc., must be identified with the artist's name, address and price of the work.

Contact Martha if you're interested in participating in the Artistry on Main project at marthareynolds546@gmail.com or phone her after 6 p.m. at 304-758-4248.

At that time, Martha can discuss the logistics of getting your work to the gallery. The amount of time permitted for the artwork to be on display will depend largely on how many WVWS members wish to participate.

You can learn more about Artistry on Main in the February WVWS Color Splash e-publication. Jane C. Michael is writing a series of articles about galleries around West Virginia that will be featured in each monthly e-pub and Artistry on Main is the first in the series. Sign up to receive Color Splash on the News page of the WVWS website: www.wvwatercolor.org/news



Chuck Mathena Center in Princeton

(Image used with permission of CMC)

Aqueous 2017

May 2 - July 13

at the Chuck Mathena Center in Princeton

• Entry forms postmarked by **March 1** and sent to Kristie Napoli: P.O. Box 583, Barrackville, WV 26559

• Hand delivery to Mathena Center must be made no later than **April 28**
More details including shipping/contact information are on the prospectus.

• Reception from 5:30-7:30 p.m. on **May 19**
Awards presented at 6 p.m.

• Painting pickup is **July 14**.

Download the prospectus at www.wvwatercolor.org



Rotunda Gallery at Chuck Mathena Center

(Image used with permission of CMC)

News & Notes

2017-2018 WVWS officers and committee chairpersons

Officers have been selected for the upcoming two-year terms for WVWS, as voted at the 2016 annual meeting in Parkersburg: President – **Martha Reynolds**; Vice President – **Debbie Lester**; Treasurer – **Linda Elmer**; Recording Secretary – **Janet Hart**; Corresponding Secretary – **Jane C. Michael**.

Committee chairpersons are: Exhibitions – **Kristie Napoli**; Membership – **Jeannine Romano**; Workshops – **Judy Mattson Reed**; Newsletter – **Kristen Colebank**; Webmaster – **Kristen Colebank**; Jury – **Christine Rhodes**.

WVWS grant applications available

The West Virginia Watercolor Society is mandated by charter to “Promote and Ensure the High Standards of the Art of Watercolor in the State of West Virginia.”

To this end, WVWS is offering a grant of up to \$500 to a member for the purpose of fostering creativity within the state. To download the grant application, visit the Opportunities page of the WVWS website.

New Juried, Signature members

Congratulations to **John Coffey** of Princeton, **Jane C. Michael** of Morgantown, and **Brenda Beatty** of St. Albans for earning Juried status in WVWS in 2016. Also congratulations to **Deanna Gillum** and **Karen Enzor Brown**, both of Buckhannon, **Ronda Albright** of Martinsburg, and **Betty Neely** of Fairmont for earning Signature status.


John Coffey show in Lewisburg

WVWS juried member **John Coffey** will have a solo show, “Simple Realism in Watercolor” in the Old Stone Room Gallery at Carnegie Hall in Lewisburg, from Jan. 6 through Feb. 27. John invites all WVWS members to attend. Visit www.carnegiehallwv.com for more information. To see John’s website, visit www.JohnCoffeyWatercolors.com

Opportunities More on the web! www.wvwatercolorssociety.org

 **The Morgantown Art Association** is hosting a four-day watercolor workshop led by realist painter

Christopher Leeper, May 18-21, from 9 a.m. to 4 p.m. each day. Leeper is the author of “Realism in Watercolor” and has been featured in magazines and won numerous awards. Visit his website at www.christopherleeper.com. Cost is \$225 for MAA members; \$250 for non-members and a \$100 deposit made by April 18 will hold your spot. The workshop flyer can be downloaded from the Opportunities page of the WVWS website.

 **2017 Tamarack Jury Sessions** will soon be underway and West Virginia residents are invited to apply. Jury applicants must complete an online pre-screening to be invited to an in-person jury session.

To read about the jury guidelines, visit <http://www.tamarackwv.com/artisan-services/guidelines-for-jurying-into-tamarack.html>.


The first 2017 session will be **Wednesday, Feb. 15** in Charleston at the West Virginia Culture Center.

To submit online for consideration to attend the Feb. 15 Charleston jury session, visit <https://tamarack.submittable.com/submit/72245/jury-session-charleston>.

Other 2017 jury session dates are:

- **Saturday, April 22** in Morgantown at the WVU Creative Arts Center, WVU College of Creative Arts Foundation Room
- **Wednesday, June 14** in Lewisburg at Carnegie Hall
- **Saturday, Aug. 5** in Beckley at the Tamarack Conference Center
- **Thursday, Oct. 5** in Shepherdstown at the Shepherd University Center for Contemporary Arts
- **Friday, Dec. 1** in Huntington at the Marshall University Visual Art Center

For more information, contact Stephen Cassle at 304-256-6843, Ext. 149 or 304-256-6877 or email him at scassle@tamarackwv.com.

 The **Wheeling Arts Fest and the Upper Ohio Valley Multi-Cultural Festival** combined efforts last year. They also expanded to two days and moved to the Wheeling Heritage Port. The combined festival will include events previously featured at both festivals, including the Artist Market or the Around the World Carnival. The admission-free event is open to everyone in the community and offers a variety of arts and cultural programs, including live music, visual arts, theater, dance, literature, culinary demonstrations, historical arts, and much more. This year’s festival will be on Friday, June 16 and Saturday, June 17, 11 a.m.-8 p.m. Applications for artists who wish to participate are due by March 15, 2017. Visit www.wheelingartsfest.com/apply.

All-Member Exhibition 2016

Best of Show

Linda Walker Roberts —“Tulip Dream”



Award winners Betty Neely (from left), Jeannine Romano, Karen Brown, Linda Walker Roberts, and George Harper. Other members winning awards at All-Member 2016 who are not pictured are John Coffey and Sandra Pealer. *(Photo by Sharon Harper)*

See more show images online at the WVWS website www.wvwatercolorociety.org

All-Member Exhibition 2016



LEFT: Karen Ensor Brown's painting "Head for the Hills," won an award of excellence.

ABOVE: George Harper's painting "Glenville College Street Geometry," won an award of excellence.

NO IMAGE AVAILABLE: Jeannine Romano's painting "Take a Hike," won an award of merit.



John Coffey's painting, "United Shell Fish," won an award of merit.



Sandra Pealer's painting, "Morning Snow," won honorable mention.



Karen Ensor Brown's painting, "A Poet's Inspiration," won honorable mention.



Betty Neely's painting, "Coral Reef," won the Jean Whistler Call Memorial Award.

News & Notes



WVWS Board Bios

Editor's Note: With a new leadership team in place at WVWS, I asked the board members to provide me with some biographical sketches and asked each a couple of painting questions so members can learn a little about the officers who will serve during the 2017-2018 term:

Martha Reynolds President

Martha Reynolds lives in rural Doddridge County. After graduation from Shepherd College with a BA in Art she began work in Salem as a designer for Harvey Industries, a manufacturer of glass and lighting glassware. It was there that she began her discovery of traditional glass painting. She went on to Fenton Art Glass in Williamstown as a decorator, designer and finally as Director of Decorating Design. As well as using the traditional methods, she rediscovered lost techniques and found and utilized newer products. Martha has received over two dozen awards, including an international best of show from the Society of Glass and Ceramic Decorators. Now self-employed with a home studio in Doddridge County, she practices multiple disciplines – from bronze sculpture to watercolor. Martha is a member of the Randolph County Community Arts Center, Parkersburg Art Center, West Virginia Watercolor Society, Allied Artists of West Virginia, The Trillium Arts Guild and she is a juried member of Tamarack.

When did you start painting in watercolor and why do you enjoy the medium? Interestingly, my first painting was done with food coloring. I saw my Dad do that with my children. It was safe; if they put the brush in their mouth it wasn't toxic. Plus it kept them occupied. I imagine he did the same with me. My sister and I (Louise Braddock) would do "fashion illustrations" when we were older also using food coloring. I didn't do much with

actual watercolor until I was in college (Shepherd) and that was part of the art curriculum. I received the "best in show" for a watercolor in our annual exhibit when I was a senior using only two colors – cobalt and alizarin crimson – and it was a figure! That was all I had left at that point and they weren't even good quality paints.

I dabbled a little in watercolor at different times after that (my occupation of designer for the Fenton Art Glass Co. required painting on glass which was not unlike watercolor), but didn't pick up watercolor in earnest until meeting Judy Mattson Reed. And then I went to my first watercolor workshop (Laurie Goldstein-Warren was the instructor) and I was hooked. Thank you Judy! I love the way you can layer colors, the translucency and the spontaneity. I've been using YUPO to paint on and I really love the effects you can attain.

What is your painting/art-related goal for the year? As for my goals — it really does pay to have them! I want to put together a body of work. I really don't feel I have "nailed down" my "style." And yet, I don't want to get "locked in" as I love to experiment just for the sake of discovery. I want to be able to achieve luminosity and have my paintings sing. If I can achieve that I will feel a sense of accomplishment.

Debbie Lester Vice President

Deborah Lester of Shady Spring (located south of Beckley) has been a fine artist since 1983. She has a home studio and does her own framing. She considers herself to be "self-taught," but she has also taken workshops with Seay Earhart, Frankie Wheeler, Marilyn Hughey-Phillis, Pat Lusk, Fred Graff, and Cheap Joe Miller. She is a past president of Beckley Art Group, a signature member of West Virginia Watercolor Society, and a juried member of Tamarack. She has also taught painting classes at Beckley and Cedar Lakes (near Ripley) for several years. She has won a host of awards in regional art shows, including a best of show at Carnegie Hall's 2011 Season of Color exhibition in Lewisburg.

When did you start painting in watercolor and why do you enjoy the medium? My first art class was with Frankie Wheeler in 1983. I knew nothing, not even paint colors, and I kept asking Frankie what colors she was using. I thought it was very hard so I took some oil classes and learned to paint and then



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went back to watercolors and it was much easier. I love the spontaneity of watercolor and think it's so much fun but I still love to paint in oils. I love the smell of the oil paint and how you smear the paint on the canvas. I like my paintings to have a feeling of sunlight and shadows and mostly paint West Virginia landscapes and flowers.

What is your painting/art-related goal for the year? My goal for this year is to paint as much as possible. I think you improve and become more creative by painting a lot. My challenge is to try new things like abstract and to draw more.

Linda Elmer

Treasurer

Linda Elmer, who lives near Fairmont, graduated from Fairmont State College in 1981 with a BA in art and journalism education and later earned an MA in Visual Art with an emphasis in painting from WVU in 1991. Linda taught in Marion County public schools for 34 years and retired in 2015. She joined WVWS around 1992, is a signature member of WVWS, and has served the society in many positions, including newsletter editor, exhibit chair, vice president, and president, and currently serves as treasurer.

When did you start painting in watercolor and why do you enjoy the medium? One of my required courses as an art major was a watercolor class. My first class was a painting trip to Rehoboth Beach, Del. The portability of the medium was attractive and I had a good experience in this class, so I knew I would continue to explore it.

What is your painting/art-related goal for the year? I have a note card series of West Virginia places that I want to expand. I am off to a good start with that one week into 2017! I also paint in acrylics and want to try some canvases with black gesso. But I plan to do some large watercolors too!

Janet Hart

Recording Secretary

Janet Hart is a resident of Wheeling, which she describes as being "way up in the Northern Panhandle where we have Pittsburgh accents and we are closer to Pittsburgh and Eastern Ohio than many cities in West Virginia." Janet started drawing when she was 12 years old. Watercolor is now her medium of choice, but she also uses pen and ink, acrylic, and colored pencil. She is well

known for her Victorian Wheeling Christmas Cards and Wheeling correspondence cards featuring the Wheeling Suspension Bridge, and personalized art. Janet was chosen to represent the state of West Virginia as a volunteer in 2012 for holiday decorating The White House, and she is a juried member of the West Virginia Watercolor Society and of the Pittsburgh Watercolor Society. She serves on the board for both societies.

When did you start painting in watercolor and why do you enjoy the medium? Started watercolors in about 1980 when I took a class from watercolorist, Vi Balsley, at Stifel Fine Arts Center in Wheeling, part of Oglebay Institute. I enjoy the medium because you get fast results, it's not messy like oils and other media, it dries quickly, and I love the smooth flow of it on paper. I love the smell of wet watercolor paper (Arches) even if it does smell like "wet dog."

What is your painting/art-related goal for the year? I usually don't set yearly goals; doors just seem to open for me. Being a member of a watercolor society forces me to paint frequently to get ready for that next show!

Jane C. Michael

Corresponding Secretary

Jane C. Michael, who lives in the Cheat Lake area of Morgantown, is a retired teacher of science and mathematics. She grew up in Marietta, Ohio, earned an A.B. degree in biology from Marietta College, and M.A. and Ed.D. from West Virginia University. She has lived in Morgantown since 1970, and taught in public schools for 30 years. She is married, has two sons and five grandchildren. As the daughter of a trained artist, she has maintained a lifelong affinity for art, but until retirement, had little time to paint seriously. She paints weekly with a group of artists, attends several workshops each year, and works from her kitchen-studio. She recently earned juried status in WVWS.

When did you start painting in watercolor and why do you enjoy the medium? I started dabbling in 1985; after retirement, I became serious in 2009 when Peggy Isaack offered a weekly class. She was an unabashed fan of watercolor's unique properties, and her enthusiasm was contagious. I, too, love each newly discovered property.

What is your painting/art-related goal for the year? My goal is to draw or paint something daily, even if it's just a page in my journal.

@rtists' WorldWideWeb — By Jane C. Michael

Editor's Note: We are introducing a new column penned by Morgantown artist Jane C. Michael. Each WVWS newsletter will feature a website that provides helpful content for artists. This article is the first in the series of recommended websites and is offered for your enjoyment and enrichment.

<http://www.artistsnetwork.com/>

ArtistsNetwork.com is a division of the F+W Media, Inc. Art Community, which offers art contests, art videos, online art classes, books for artists and more! With its headquarters in Cincinnati, F+W has nearly 1,000 employees worldwide and operates offices in Devon, England; New York City; and Iola, Wisconsin. The company's publications target hobbyists and enthusiasts in categories such as writing, fine art, genealogy, graphic design, crafts, antiques, coins, stamps and the outdoors.

F+W publishes more than 50 magazines and has an equally deep book-publishing program across 10 different imprints in complementary, special-interest fields,

including North Light Books' fine-art books. In addition, the company owns and operates conferences and book clubs in the United States and United Kingdom.

At this website, you can sign up to receive their newsletters. I have found these newsletters to be full of helpful tips, techniques and opportunities. While the website advertises resources for purchase, there is also an abundance of free information. For example, there are tabs for announcements of competitions and exhibits, publications, articles, forums, resources and free materials/information.

I have received the free newsletters for more than a year, and while some of the information featured is not about watercolor, I find the theories that are discussed helpful and applicable to all media.

If you have a website that you would like to share, let me know at my email below, and please tell me why you like the website.

Jane C. Michael
jcmichae@comcast.net

New & Noteworthy

WVWS e-publication unveiled

Introducing WVWS Color Splash!, a monthly e-publication delivered by email. To see a mock-up of Color Splash and learn more, visit the News page of the WVWS website and click through the notice under the newsletter link to access the Color Splash page.

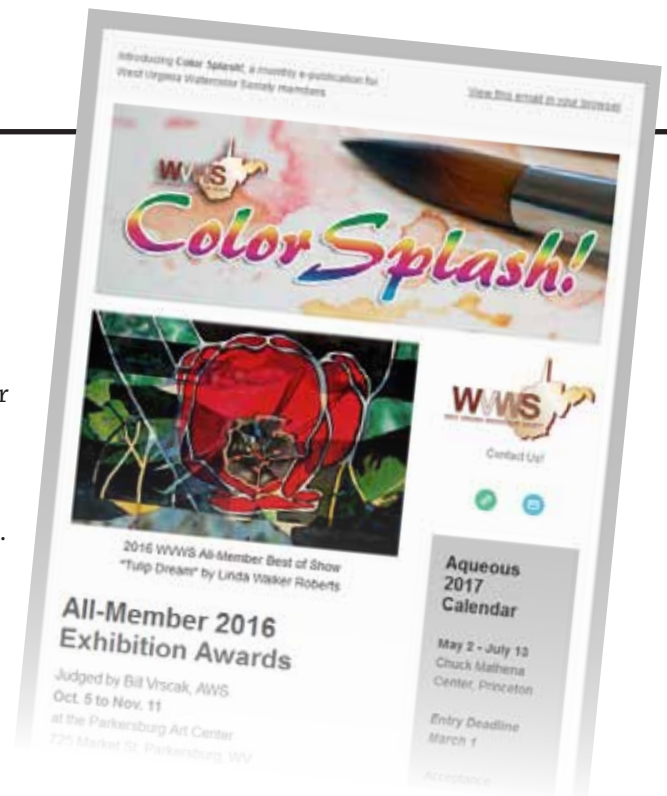
Color Splash will be released on the fifth day of each month, so the "first" edition for 2017 will go out Feb. 5. Deadline for submitting items for Color Splash is the last day of each month.

Among the e-publication's regular features will be a series about galleries located around the state, written by Jane C. Michael, as well as a "How did she/he paint that?" series. I think (and hope) you will enjoy it.

You must subscribe through an online form to receive Color Splash, and then confirm the subscription via email. To sign up, please visit <http://eepurl.com/cvXldT>

I suggest signing up for the HTML format at the onset; if you decide later that it is too slow, then you can amend your subscription settings to receive the text-only format of Color Splash, which won't include any images.

And for members who don't have e-mail, please rest assured that this e-publication will not replace the newsletter. The WVWS newsletter will still be produced regularly and mailed to members who want hard copies. The e-pub is bonus content. If you have questions, please let me know! — *Kristen Colebank, Newsletter and Color Splash! editor*





Individual Member News for the West Virginia Watercolor Society Newsletter

Name _____ Region # _____
Address _____ Date _____
_____ Zip _____
Phone _____ E-mail _____

Please list any news items for the upcoming WVWS Newsletter. Return directly to the News Editor via snail mail. If you have news, fill this form out now! We love hearing about your accomplishments! Please type or print clearly and provide dates.

Current or Recent Exhibitions: _____

Recent Workshops: _____

Recent Trips: _____

Other: _____

If you require more space, please use additional sheets. Thank you!

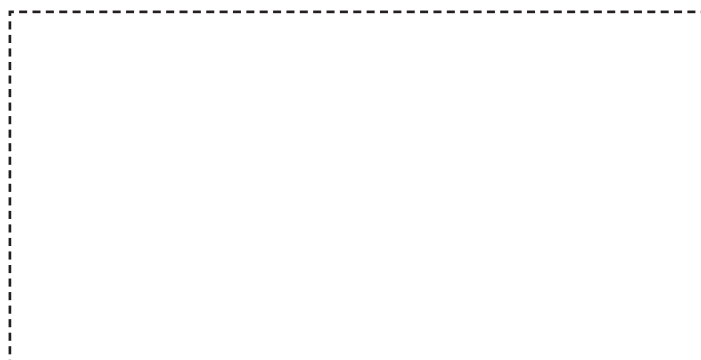
Please insert in an envelope and mail to:

**Kristen Colebank, Newsletter Editor
P.O. Box 66, Wardensville, WV 26851**

~~ Or save a stamp and email her at kcolebank@waitesrunstudios.com ~~



West Virginia Watercolor Society
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*REMINDER: The next WVWS Newsletter will come out in mid-April.
Deadline to submit news for the next edition is March 31, 2017.*

West Virginia Watercolor Society

WVWS Officers

- **Martha Reynolds**, president
- **Debbie Lester**, vice president
- **Linda Elmer**, treasurer
- **Janet Hart**, recording secretary
- **Jane C. Michael**, corresponding secretary

WVWS Directors (Trustees)

- **Lou Gates**, Region I
- **Patricia Roberts**, Region II
- **Joy Cooper**, Region III
- **Katherine Crim**, Region IV
- **Janet Hart**, Region V
- **Robert W. Smith**, Region-at-Large

WVWS Committees

- **Jeannine Romano**, membership
- **Doncia Franklin**, archives and video library
- **Judy Mattson Reed**, workshops
- **Kristie Napoli**, exhibits
- **Christine Rhodes**, jury
- **Kristen Colebank**, website

The West Virginia Watercolor Society actively seeks new associate members. Applicants must be a West Virginia resident at the time of application.

Dues are \$30 per year (term runs from January to December); and a \$10 penalty is added if renewal of dues is made after Dec. 31 of each year.

Membership applications may be downloaded from the WVWS website, www.wvwatercolorssociety.org, or contact Membership Chair Jeannine Romano at jeannine@jromanoart.com.

Please send newsletter items to:

Kristen Colebank
P.O. Box 66
Wardensville, WV 26851
kcolebank@waitesrunstudios.com

Visit the WVWS website
www.wvwatercolorssociety.org