



WEST VIRGINIA WATERCOLOR SOCIETY

President's Letter

The Aqueous 2012 show is now behind us and what a show it turned out to be. Our thanks to gallery director Jeannie Kuhn for inviting us to Arts Monongahela on High Street in Morgantown. The location was ideal because downtown Morgantown is thriving. The foot traffic for the gallery is good. We had three sales and a lot of compliments from Jeannie and visitors stating that it was an impressive show.



My thanks always to **Bruce Brenneman** and **Kristen Colebank** for their help and also to our juror, Beth Nash of Marietta College, who was also impressed with this exhibit.

Check the calendar (*see Page 2*) for the upcoming WVWS All-Member Exhibit in Elkins at the Randolph County Community Arts

Center. Remember that we are no longer mailing the prospectus ***unless you request one from me.*** All forms will be available online. Just drop me a line, call me, etc., if you want a prospectus mailed.

The Elkins show will also be up during the RCCAC's annual Christmas Market. The center space in the gallery will be filled with vendors and buyers looking for holiday gifts. This event regularly attracts a huge crowd.

Remember, for the All-Member Exhibit all entries will be accepted if they meet the criteria of the prospectus. There will be no jurying for entry, but we will have a judge for awards.

I also ask that you read through the prospectus carefully. We are making additional refinements to the entry criteria. Specifically, the section about originality in artwork has been expanded. There still seems to be confusion around the state as to what constitutes originality in art. When in doubt, contact me for a further explanation. We've been making extra efforts to educate WVWS

membership about this important issue. And sometimes it bears repeating.

Also, RCCAC is also asking that you enter work that has never been exhibited at the center for any other show (Forest Festival, RCCAC Gala, etc.).

My thanks to **Jeannine Romano**. She is currently working on a possible Signature members show. The show will be tied into a charity event in which the commission will go to charity and the artist receives the rest. This is a great idea!!! We will be posting information on this potential exhibit if the event falls into place.

I am looking forward to the upcoming WVWS workshop at Canaan. I expect that **Laurie Goldstein-Warren** will stretch my artistic muscles. **Judy Reed** has worked hard to organize our annual workshop and we have a full house signed up for the event.

Our annual members meeting will be Nov. 17 at the All-Member show drop-off date. This meeting is very important because we will be holding the election for officers. A slate of officers was presented at the July 7 meeting. It is as follows:

President – Linda Elmer

Vice President – Jeannine Romano

Treasurer – Bruce Brenneman

Recording Secretary – Katy Crim

Corresponding Secretary – Diane Mitchell

Nominations are still being accepted to the ballot and nominations will also be taken from the floor during the election. If you are interested in any of these elected positions or any of the appointed positions, you can contact me by phone or email. All positions are two-year terms. Also, please note the proposed changes to our by-laws in this issue too (*see Page 3*). The final reading will be at the meeting and we will vote on those changes at that meeting.


Again, I want to say thank you to those willing to fill our leadership positions. An organization only exists if there are members willing to serve the body and volunteer their time and talents. These people are the pillars that uphold us. I invite you all to become more involved in leadership. It is only through serving in these positions that I have grown in my organizational skills. This kind of work has connected me more to the art world and has given me a chance to get to know our membership.

Keep painting !

Linda Elmer, president

WVWS Member News

Region I - Lou Riffe Gates


 **Rita Montrosse** of Princeton reports she had six transparent watercolors on display at the Dickirson Gallery at Tamarack in Beckley as part of the "West Virginia Wildflowers" exhibit, April 1 through June 9. She participated at the Beckley Art Group All-Members exhibit at the Cynthia Bickey Gallery this spring.

Rita is also busy with a solo exhibition at the Spotlight Gallery at The Arts Depot in Abingdon, Va., from June 3 to July 31.


Also this summer, Rita is showing with Anne Tamea and Robert Klander at Neighbors Arts and Crafts, Princeton, from July 2 to July 31. Rita and Anne will team up for another exhibit at Princeton's Chuck Mathena Center in October.

Rita also attended the Sterling Edwards workshop at Carnegie Hall in Lewisburg in May.

Always looking for inspiration, Rita added that she enjoyed a three-week trip to Kenya in June. "This should give a real spark to my art," she said.

 **Mary Ann Hodson** of Beckley is teaching a watercolor class for Beckley Art Group on Aug. 11. Cost for the class is \$50. For more information, call BAG at 304-253-9226 Wednesday-Friday from 11 a.m. to 5 p.m.

Region II - Patricia Roberts

 **JoeAnn Crawford** of Tornado had three transparent watercolors displayed at the Dickirson Gallery at Tamarack in Beckley as part of the "West Virginia Wildflowers" exhibit, April 1 through June 9. She was also the May Featured Artist at Gallery Eleven, at 1025 Quarrier Street, in Charleston, with a reception at the May Art Walk.

JoeAnn also has a studio at 1031 Quarrier Street where she can be seen working during the city's monthly Art Walks.

 **Brenda Beatty** of St. Albans reports she attended a wonderful five-day workshop with Ted Nuttall, known for his distinctive portraits, at the Kanuga Conference Center in Hendersonville, N.C., during April.

Region III - Joy Cooper

 **Laurie Goldstein-Warren** of Buckhannon is garnering more national attention with a recently

WVWS Members Exhibit

Nov. 30 to Jan. 17

Randolph County Community Arts Center, Elkins
Located at the corner of Park Street and Randolph Avenue

Entry forms must be postmarked by Nov. 9.

Opening Reception 5 to 7 p.m. on Friday, Dec. 7

Hand-delivered items can be dropped off from 12 noon to 4 p.m. on Saturday, Nov. 17, and from 10 a.m. to 3 p.m. on Monday-Tuesday, Nov. 26-27, at the Art Center.

The Nov. 17 drop-off coincides with the annual WVWS meeting.


Painting pick-up will be Jan 17-18, 2013, from 10 a.m. to 4:30 p.m.

The prospectus will be available to download from the WVWS website in August.

If you need the prospectus mailed to you, contact **Linda Elmer** (check your WVWS Directory for Linda's contact information.)

posted interview on the Creative Catalyst blog. To see the interview, visit <http://ccpvideos.com/community/blog/interview-watercolorist-laurie-goldstein-warren#>


Laurie has also learned she was chosen to have a work featured in North Light Book's Splash 14 book, due to come out in 2013. She was also included in Splash 13.


 **Monica Wilkins**, who formerly lived in Morgantown, has recently moved to Shepherdstown. She was the recipient of the WVWS Award for "Fading Garden" at the Exhibit 60 Show held at the Morgantown Art Association Gallery this spring.

 **Kristen Colebank** of Wardensville has taken a couple of workshops this spring: one from her favorite teacher and mentor - Jane Paul Angelhart - focusing on portraiture, and another workshop from Charlottesville-based artist Richard Weaver on sketching with opaque watercolors.

Kristen also trekked to Beckley this past January to participate in the Emerging Artists show at the Dickirson Gallery at Tamarack.

Region IV – Katy Crim

 **Linda Elmer** of Fairmont and **Judy Mattson Reed** of Salem have teamed up again, this time for a two-artist show at the Chuck Mathena Center in Princeton. The exhibit ran from April to mid-June. Previously, they have shown together at the Parkersburg Art Center.


 **Linda J.C. Turner** and **Rema White**, both of Jane Lew, and **Katy Crim** of Clarksburg are featured in a group exhibit at Artworks Around Town at the Centre Market in downtown Wheeling. The exhibit will be up through July 29.

Region V – Janet Hart

 **Janet Rodriguez** of Wheeling recently organized a show of her students' work at Artworks Around Town at the Centre Market in Wheeling for the

month of June. The works included watercolors, as well as some batik and monoprints. In addition to the students' pieces, Janet's paintings were featured in the Studio Gallery. The show's opening reception was June 1 during Wheeling's First Fridays celebration.

Region-at-Large – Robert W. Smith

 A painting adventure was planned at the end of April for **Robert Wren Smith** and members of the "complain air painters," a Plein-Aire group from the Mid-Ohio Valley area. Robert and others traveled to Boone, N.C., to paint in the Blue Ridge Mountains.

In explanation regarding the group's nickname, Robert writes, "The name *complain air painters* came from our making fun of ourselves. As you know, the various conditions faced by outdoor painters are cold or hot temperatures, bugs, high winds, rain or snow, and, of course, lack of restrooms. However, we are all looking forward to this wonderful season of the year to paint outside and enjoy our time together with brush in hand."

WVWS Bylaws Amendments

These are proposed WVWS Bylaws changes, to be voted upon at the 2012 Annual Meeting on Nov. 17 in Elkins (coincides with an All-Member show drop-off date).

Additions to present wording are inserted in **bold**, deletions are in *italics*.

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ARTICLE III – MEMBERSHIP

Section 2 Description of Membership

Subsection 2.2 Signature Members

Juried members who have been granted the privilege of using the West Virginia Watercolor Society initials (WVWS) in conjunction with their signatures.

Signature Members may vote, serve on committees, be elected to office in the Society, and take part in all WVWS sponsored activities, provided annual dues have been paid. Signature Members, along with Charter Members, bear responsibility of promoting the growth, stability and Purpose and Objectives of the Society.

To earn the status of Signature Member, *an artist a juried member* must have paintings accepted in the West Virginia Watercolor Society exhibitions twice within a period of the *past* preceding consecutive six years **prior to making application for signature membership. This period may include shows entered before earning juried status.** Four *slides images* of paintings not exhibited in Society exhibits must then be submitted to the Membership Jury for final judging. Signature Membership status and use of the signature privilege becomes

official upon notification of acceptance by the Jury. *from the Membership Chair.*

Signature membership status will also be granted to any watercolor artist who is a signature member of the American Watercolor Society, the National Watercolor Society, or whose work has been accepted in any AWS, NWS or Watercolor USA exhibit.

Reasons for the proposed change: To clarify the language of the subsection and to bring it into agreement with current practice.

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ARTICLE IV – OFFICERS AND EXECUTIVE BOARD

Section 11 Corresponding Secretary

The Corresponding Secretary shall notify all members of meetings by giving at least seven days' notice except in the case of Special Meetings when five days' notice shall be required.

The Corresponding Secretary shall take care of such special mailings and correspondences as are designated by the President, Recording Secretary or Treasurer.

The Corresponding Secretary shall maintain a list of e-mail addresses of members to be used for group e-mailings to the membership.

Reasons for the proposed change: To expand the language of the subsection and to address future electronic communication needs.

Aqueous 2012

Aqueous 2012 Accepted Artists

- “At Home II,” **Brenda Beatty**, St. Albans
- “Flowers,” **Brenda Beatty**, St. Albans
- “Artifacts,” **Carol Birdstrup**, Parkersburg
- “Convergence,” **Carol Birdstrup**, Parkersburg
- “Edge of the World,” **Jeanne Brenneman**, Lewisburg
- “Rust Buckets,” **Jeanne Brenneman**, Lewisburg
- “Caboose Camping in Durbin, WV,” **Andrea Burke**, Martinsburg
- “One Flew the Coop,” **Andrea Burke**, Martinsburg
- “Fire Engine Red,” **Kristen Colebank**, Wardensville
- “Rimmed in Rust,” **Kristen Colebank**, Wardensville
- “Splendor,” **Joe Anne Crawford**, Tornado
- “Stealth,” **Katherine Crim**, Clarksburg
- “Moonlight on the Falls,” **Grey Darden**, Valley Head
- “Dusk on the Falls,” **Grey Darden**, Valley Head
- “You Called?,” **Rose Dobbins**, Ronceverte
- “First Steps,” **Rose Dobbins**, Ronceverte
- “Enter In,” **Linda Elmer**, Fairmont
- “Holy Place,” **Linda Elmer**, Fairmont
- “After the Storm,” **Nina Everson**, Dryfork
- “Dorse,” **Deanna Gillum**, Buckhannon
- “Evening,” **Deanna Gillum**, Buckhannon
- “Sunday Morning – Times Square,” **Lauren Goldstein-Warren**, Buckhannon
- “Sunflowers in the Wind,” **Barbara Hale**, Princeton
- “Waiting for The Wives,” **Barbara Hale**, Princeton
- “Out of My Window,” **Sharon Harms**, Charleston
- “Summer Memory,” **Jane Horst**, Martinsburg
- “Woodland Beauty,” **Jo Anne Jacobs**, Charleston
- “Pier at Wanchese, NC,” **Sharon Johnson**, Rainelle
- “Stone Barn,” **Nancy Kautz**, Harpers Ferry
- “First Kiss,” **Gina Lijoi**, Reno, NV
- “Sightseeing,” **Gina Lijoi**, Reno, NV
- “Sunny Pots,” by **Donell McCoy**, Parsons
- “Cattails,” **Sandy McIntire**, Mount Hope
- “Dad,” **Diane Mitchell**, Clintonville
- “Big Ole Barn,” **Diane Mitchell**, Clintonville
- “Torn Sheets/Scattered Papers,” **Rita Montrosse**, Princeton
- “Shepherds,” **Betty Neely**, Fairmont
- “Worship,” **Betty Neely**, Fairmont
- “Citrus Unfurled,” **Sandra Pealer**, Rangeley, Maine
- “Nap Time,” **Judy Mattson Reed**, Salem
- “Moore Cows III,” **Judy Mattson Reed**, Salem
- “Goldfinches in Snow Squall,” **Martha Reynolds**, West Union
- “Fault Line,” **Christine Rhodes**, Parkersburg
- “Vein of Gold,” **Christine Rhodes**, Parkersburg
- “Yellow, Blue with a Touch of Red,” **Patricia Roberts**, Charleston
- “Waiting,” **Jeannine Romano**, Lost Creek
- “Walkway at Hawk’s Nest,” **Connie Stover**, Hurricane
- “They’re Tops,” **Linda J.C. Turner**, Jane Lew
- “Fire Escape,” **April Waltz**, Wheeling
- “Sweet Tooth,” **April Waltz**, Wheeling
- “James,” **Rema White**, Jane Lew
- “Beach Reflections,” **Rema White**, Jane Lew
- “Embracing Pemaquid,” **Monica Wilkins**, Shepherdstown
- “Back in Time,” **Helen Williams**, South Charleston
- “Buy Local,” **Kay Wilson**, Anderson, Ind.
- “Fall Reflection,” **Kay Wilson**, Anderson, Ind.



Aqueous 2012 is online!

If you weren't able to see the show in Morgantown, a digital slideshow including all the paintings is posted to the WVWS website, www.vvwatercolorssociety.org. Click the link on the home page to see more about Aqueous 2012.

June 11 - July 6, 2012

Jackson Kelly Gallery at Arts Monongahela, Morgantown

Juror: Beth Nash



Best of Show – Linda J.C. Turner – “They’re Tops”



◀ **Betty Neely** – 1st Award of Excellence – “*Shepherds*”

▼ **April Waltz** – 2nd Award of Excellence – “*Fire Escape*”



Aqueous 2012



◀ **Judy Mattson Reed**
3rd Award of Excellence –
“Moore Cows III”

▶ **Gina Lijoi** (left column, middle)
1st Award of Merit – *“Sightseeing”*



▲ **Christine Rhodes**
Honorable Mention – *“Vein of Gold”*



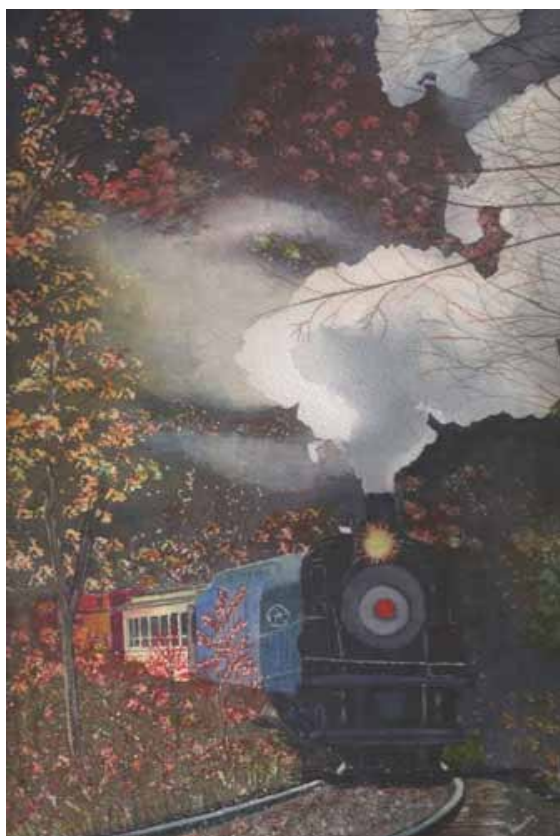
◀ **Laurie Goldstein-Warren**
2nd Award of Merit – *“Sunday Morning – Times Square”*

Martha Reynolds ▶

Honorable Mention – “Goldfinches in Snow Squall”

Kristen Colebank ▼

3rd Award of Merit – “Fire Engine Red”



▲ **Nancy Kautz**

Honorable Mention – “Stone Barn”

◀ **Andrea Burke**

Honorable Mention – “Caboose Camping in Durbin, WV”

Aqueous 2012



ABOVE: Linda J. C. Turner (left) receives her Best in Show award from WVWS President Linda Elmer.

BELOW: Artists and visitors mingle during the opening reception for Aqueous 2012.

ABOVE: Aqueous 2012 award winners who were present for the opening reception were (from left) Kristen Colebank, Betty Neely, Andrea Burke, April Waltz, Judy Mattson Reed, Martha Reynolds, and Linda J.C. Turner.



Painters' Perspective

Editor's Note: This question continues the theme I started last summer. I am still receiving responses to this question, which demonstrates just how important brushes are to watercolorists!

Q: Do you have a favorite brush?

Janet Rodriguez

My favorite brushes are the Sceptre Gold line by Winsor and Newton, which are part synthetic and part sable. I especially like the large flat brushes which can be twisted and turned like a round brush, but can also lay on wonderful flat washes. The markings have long lost their numbers, but mine are about 1 inch to 2 inches wide.

News & Notes

New WVWS members

We have several new and returning members to list in this edition.

But I also want to mention, since the newsletter will now be primarily distributed through its link from the WVWS website, that I'm no longer comfortable with listing the full addresses, phone numbers, etc., of members in the newsletter. (Previous newsletters made available online had that information purged prior to posting).

So, I want to acknowledge these folks by name, because we are glad they are part of our organization, but we will provide updated addresses and contact information for members in a different context in future. Jeanne and Bruce Brenneman are still working out how they want to send that information and when it will be distributed during the year.

But, in the meantime, we want to welcome these new (and rejoining) members! **Nina Mulhearn, John Coffey, Karen May Ballard, Claudia Moody, and Michael Gotwald.** Welcome!

WVWS Jury packets now available

Associate members of the West Virginia Watercolor Society may request a packet for applying for Juried Status through Aug. 31.

Juried members may request an application for signature status through Aug. 31.

The forms are also available for download from the WVWS website, www.watercolorssociety.com.

Applications must be submitted by Sept. 15.

Contact Linda J.C. Turner, jury status chairperson, if you would like a packet. Linda's e-mail is artbyturner@gmail.com or call her at 304-884-7956.

'Best of West Virginia'

Tamarack has hosted the fifth "Best of West Virginia Juried Exhibition" this summer at the David C. Dickirson Gallery at Tamarack in Beckley.

Several WVWS members have pieces that were juried into the show, which will run through Aug. 18.

WVWS artists include: **Jerry Birdsong, Jeanne Brenneman, John Coffey, Barbara Daniel, Rose Dobbins, Lou Riffe Gates, Sharon Harms, Mary Anne Hodson, Rita Montrosse, Betty Neely, Pat Roberts,** and **Jerre Watkins.**

Paint Oglebay Plein Air

Paint Oglebay Plein Air will take place at Oglebay Resort, Wheeling, from Sept. 28-30.

This three-day celebration of plein air includes art demonstrations and workshops, food, music and exhibits. Most importantly, the weekend offers an opportunity for artists to share inspiration, experience and encouragement and for the public to interact with artists and gain a deeper understanding of art.

Visit Paint Oglebay website at www.oionline.com/paint for a complete schedule, registration and lodging information.

Watermedia workshops planned



The **Beckley Art Group** has organized a workshop with **Skip Lawrence** from Sept. 3-7 at the Bickey Gallery in Beckley. Workshop cost for BAG members is \$335; nonmembers \$350 (does not include food or lodging). For more information, write Pat Ewing, 30 Sandlewood Drive, Beckley, WV 25801 or call the Bickey Gallery, home of the Beckley Art Group, at 304-253-9226 Wednesday-Friday from 11 a.m. to 5 p.m.



Greenbrier Artists is sponsoring a watercolor workshop taught by **Janet Rogers** on Oct 1-5 at Carnegie Hall in Lewisburg. The 5-day session for "Watercolor Rhythms with Flowers, Faces, and Figures" will cost \$310 (does not include food or lodging). The class is currently full, but a wait list is available. Contact Jeanne Brenneman at bjbrenneman@gmail.com or call her at 304-645-3050 for more information.



Erratum

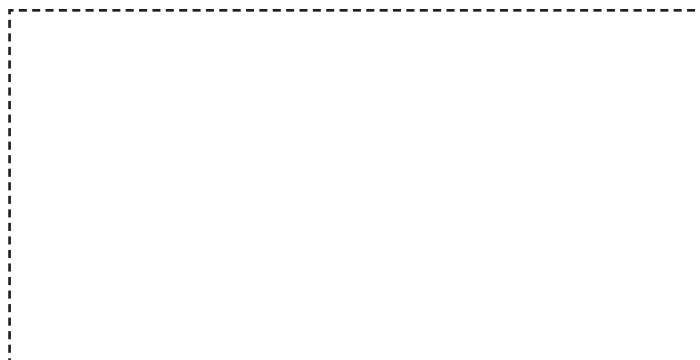
In the April 2012 edition of the WVWS Newsletter, the interview with Betty Neely incorrectly identified one of the included paintings as "Misty Morning."

The actual painting title is "Glacial Enchantment."

The painting was also incorrectly displayed in the article. This is how it should have looked.



West Virginia Watercolor Society
P.O. Box 66
Wardensville, WV 26851



West Virginia Watercolor Society

WVWS Officers

- **Linda Elmer**, president
- **Jeannine Romano**, past president
- **Jeannine Romano**, vice president
- **Bruce Brenneman**, treasurer
- **Katherine Crim**, recording secretary
- **Amy C. Post**, corresponding secretary

WVWS Directors (Trustees)

- **Lou Gates**, Region I
- **Patricia Roberts**, Region II
- **Joy Cooper**, Region III
- **Katherine Crim**, Region IV
- **Janet Hart**, Region V
- **Robert W. Smith**, Region-at-Large

WVWS Committees

- **Jeanne Brenneman**, membership
- **Doncia Franklin**, archives and video library
- **Judy Mattson Reed**, workshops
- **Linda Elmer**, videographer
- **Linda J.C. Turner**, publicity

The West Virginia Watercolor Society actively seeks new associate members. Applicants must be a West Virginia resident at the time of application. Dues are \$30 per year (January to December). Membership applications can be downloaded from the WVWS website, www.wvwatercolorssociety.org, or contact Membership Chair Jeanne Brenneman at bjbrenneman@gmail.com.

Please send newsletter items to:
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Visit the WVWS website
www.wvwatercolorssociety.org