

# WVWS NEWSLETTER

September 2016



Dear WVWS Members,

**W**HAT AN EXCITING YEAR this has been! We have several new members, some new to our beautiful state, that I hope to meet and get to know as we share our creative journey. We have successfully completed our first online jury session that allows the jurors to view the artwork conveniently from their computer, and then participate in a group discussion via phone. This process allows the jurors to more thoroughly evaluate the work, and lead to more in depth comments for the artists.

Last spring, we successfully completed our first online jury session that allowed the jurors to view the artwork conveniently from their computer, and then participate in a group discussion via phone. This process allowed the jurors to more thoroughly evaluate the work, and led to more in-depth comments for the applying artists.

There were 5 artists who gained juried status for 2015. The 2016 application period closed in mid-August, and the jury is planning to review the submissions this fall.

The 2016 Timberline workshop was a resounding success, with Jean Gill introducing new tools, techniques, and insight into products we use every day. She is an excellent teacher, bringing hands on experimentation to a new level. The 3 1/2 days flew by, leaving us all inspired and renewed. Thanks also to the Timberline staff who take such great care of us during our yearly visit

Our next meeting will be at the drop off for the All Member show in Parkersburg at the Art Center, where we will make the final updates to our bylaws, which include the use of email and electronic format for communications as well as incentives for members to participate on the WVWS Board.

Over the past two years we have been working on ways to create exhibit opportunities for members at no cost to the artists such as Caperton Center in Clarksburg and the Manchin office in Fairmont. We would like to create more of these small venues around the state. Please contact Martha Reynolds, me, or Linda Elmer with the information, and we will see what is required to get that set up for the members in your area.

Grant opportunities are now available for those members who have a project in mind and need funding. Look for the application on the Opportunities page, or contact one of us to mail the application to you.

*Happy Painting!*



*Jeannine Romano*  
PRESIDENT  
West Virginia  
Watercolor Society

**All-Member  
Exhibition 2016**

**Oct. 5 to Nov. 11**

**at the Parkersburg Art Center  
725 Market St, Parkersburg, WV**

**President's Message**

## Hello from the Eastern Panhandle

There are 3 members from this area that achieved Signature status with the Baltimore Watercolor Society this spring.

**Nancy Kautz**, Harpers Ferry, West Virginia

**Donna Ashbaugh**, Harpers Ferry, WV

Monica Wilkins, Shepherdstown, West Virginia

Congratulations to **Sandra Pealer** for her Best of Show award at Aqueous 2016! To see all the award winners and a slideshow of all the accepted paintings, as well as some reception photos, visit [www.watercolorssociety.org](http://www.watercolorssociety.org).

## Andrea Schmidt News from North Carolina

**Andrea Schmidt** is a busy artist and has been in recent shows in Pinehurst, North Carolina at the Penieck Village Hall of Art, Seven Lakes Art Gallery, and the Artists League of the Sandhills. She has also been teaching workshops, one a month at least, during 2016 in watercolor and acrylics, and has many commissions as well. A teacher from the start of her 40-year career, Andrea teaches private lessons and group lessons in North Carolina.

In April, Andrea conducted an acrylic watercolor workshop through the Morgantown Art Association. The subject was "Expressive Flowers," and Andrea demonstrated how to give energy to acrylic work while displaying movement and explosion waiting to happen before your eyes.

A Signature Artist of the WWWS, Andrea won numerous awards while she was a resident of West Virginia, including "Best West Virginia Painting," "Most Professional Painting," (awarded by Frank Webb for an acrylic mixed media 'City Reflections') and "1st Place Best of Show" (A Key West Island House). Recently she participated in a Judy Betts Watercolor Workshop in Latrobe, PA.

## News from Brenda Beatty

Recently, member **Brenda Beatty** has been in many exhibitions, including: The West Virginia Allied Artists Exhibition at Parkersburg Art Center, the West Virginia Watercolor Society's exhibition in Beckley, and the Tri-State Juried Exhibition in Huntington. Busy Brenda has also taken part in two workshops: the Eric Wiegardt Watermedia Workshop at Kanuga, and the Robin Poteet Workshop sponsored by the Greenbrier Artists in Lewisburg.

Brenda is also doing some studio cleanup and is offering some supplies for sale. She writes, "I have a free-standing watercolor drying rack. It is practically new. It is powder coated. Holds a lot of paintings. \$100. Also I have a drafting table - make an offer. It is used, but in good shape."

Interested? Contact Brenda at 427 8th Ave., St. Albans, WV 25177, call her at 304-7273015, or email [icbeatty7@suddenlink.net](mailto:icbeatty7@suddenlink.net)

## Pat Roberts News

**Pat Roberts** was the featured Artist at Gallery Eleven, 1025 Quarrier St., Charleston, WV for the month of August. Her exhibit, "Another World," featured all-new watercolors, on YUPO and watercolor paper.

Pat was also in the exhibit at Tamarack titled "Wildly Wonderful West Virginia," with her paintings "The Top of Seneca Rocks" in pastel and "Sunset at Dolly Sods" in casein.

Pat is also exhibiting as featured artist at a new gallery in Marlinton, WV, called The Dirt Bean Gallery, where she is showing her assemblages.

## Next WWWS Meeting

Saturday, October 1

at 1 p.m. at the Parkersburg Art Center  
725 Market St, Parkersburg, WV

*Coincides with a painting drop-off  
date for All-Member 2016*

## WVWS and Sen. Manchin Regional Office Exhibition

WVWS MEMBERS have an opportunity to participate in a small, ongoing watercolor exhibit in the regional office for **U.S. Sen. Joe Manchin III**, D-W. Va., located in downtown Fairmont.

WVWS will purchase a small hanging system that can display 6 to 8 paintings for the office. The senator's staff wants paintings that are clearly West Virginia themed, and paintings may have been created at any point in the past.

The first exhibit will go up in March, so if you would like to participate in the inaugural show, please send in your information quickly. The exhibit will be changed out every four to six months, so another opportunity will soon be available as well. A waiting list of participants will be maintained to plan for subsequent shows.

Paintings on display will be listed on an inventory sheet, available in the office, which can include prices and contact information for the artist. It will be the responsibility of the individual artist to negotiate any sales and to report taxes. Artists should also provide an biography and business cards, if available.

More information can be found online with the Exhibit and Liability Release form. Contact WVWS President Jeannine Romano with additional questions (304.672.0222 or 304.622.8255). Once forms are submitted, arrangements can be made to collect the work for hanging in the office space.

*Send the form to Jeannine Romano at Rt. 2 Box 46-C, Lost Creek, WV 26385.*

## National Recognition for Laurie Goldstein-Warren

Laurie Goldstein-Warren's painting, *Pedicab-NYC*, won Best of Show in the 67th Annual Texas Watercolor Society National Exhibition. (photo attached) The juror was Frank Francese and the show will run at the New Braunfels Art League Gallery from April 9 - May 31, 2016.

Also, her painting, *Reflections-NYC*, won the Blick Utrecht WC paint Box Award at the 2016 Missouri International Exhibition.

Laurie also had a painting accepted into the First Biennial Canada IWS exhibition, juried by John Salminen and Keiko Tanabe. This exhibition was open to artists from all over the world and her painting was only one of 175 accepted for this event.

She also had an feature article in the April, 2016 issue of *Watercolor Artist Magazine*. The article is called "Don't Be Afraid of the Darks". This article has many useful techniques for artists of all experience levels.

Laurie will be teaching workshops for the following groups in 2016, Cloudcroft Art Workshops in New Mexico, the Central Ohio Watercolor Society and the Whitewater Arts Alliance in Wisconsin. In 2017, she is scheduled to teach a workshop for the Pennsylvania Watercolor Society and the Texas Watercolor Society.



Reflections-NYC



Pedicab-NYC

# AQUEOUS 2016

**JUNE 4**  
**Beckley, WV**



## Aqueous 2016 Award Winners:

### Best of Show

*"Landline"* - Sandra Pealer

### Award of Excellence

*"Joseph's Coat"* - Christine Rhodes

### Award of Excellence

*"Lend a Hand"* - Jeannine Romano

### Award of Excellence

*"Tired Puppy"* - Diane Mitchell

### Award of Merit

*"Jar Assortments"* - Jeanne Brenneman

### Award of Merit

*"Historic Big Elm"* - Judy Mattson Reed

### Award of Merit

*"Mystery Walk"* - Gayle Cooley

### Honorable Mention

*"Waiting in the Shadows"* - JoAnne Jacobs

### Honorable Mention

*"Vigil"* - Sally Mook

### Honorable Mention

*"Pink Peonies"* - Deborah Lester

## *Juror's Statement*

*Thank you so much for the honor of being the juror of selection for the 2016 West Virginia Watercolor Society Exhibition.*

*There were many ways to use watermedia and a wide variety of interpretations. It was a pleasure to view all the artist's work.*

*Choosing awards is a very personal process. I look for strength, artistic ability, originality and content. Not necessarily in that order. A painting with content will be chosen over a beautiful rendition of context. It reveals the artist within and decisions made by that artist.*

*I wish to thank all that entered and exhibited. Keep painting.*

*With Appreciation,  
Pat Cook*





**Best of Show**  
*"Landline"*  
Sandra Pealer



**Award of Excellence**  
*"Tired Puppy"*  
Diane Mitchell

**Award of Excellence**  
*"Lend a Hand"*  
Jeannine Romano



**Award of Excellence**  
*"Joseph's Coat"*  
Christine Rhodes



**Award of Merit**  
*"Historic Big Elm"*  
Judy Mattson Reed



**Award of Merit**  
*"Jar Assortments"*  
Jeanne Brenneman



**Award of Merit**  
*"Mystery Walk"*  
Gayle Cooley

**Honorable Mention**  
*"Waiting in the Shadows"*  
JoAnne Jacobs



**Honorable Mention**  
*"Pink Peonies"*  
Deborah Lester



**Honorable Mention**  
*"Vigil"*  
Sally Mook

### Aqueous 2016 Accepted Artists:

- Ronda Albright - "Rose"
- Ronda Albright - "Surf at Black Sand Beach"
- Brenda Beatty - "Boys at a Bar"
- Louise Braddock - "The Red Chair Beauty Salon"
- Jeanne Brenneman - "Jar Assortments"
- Karen Brown - "Jars, Jars"
- Karen Brown - "An Apple a Day"
- JoAnne Byron - "Nostalgia"
- F. Dennis Clarke - "Boat at Boothbay"
- F. Dennis Clarke - "Boats at Beaufort, SC"
- Gayle Cooley - "Palmetto Bay Spirits"
- Gayle Cooley - "Mystery Walk"
- Katherine Crim - "Simplicity"
- Katherine Crim - "Six Green Turtles in the Deep Blue"
- Barbara Daniel - "Waiting For Polly"
- Linda Elmer - "Walking Among Ancients"
- Barbara Hale - "Impressions of NY"
- Janet Hart - "West Virginia Goat"
- Mary Anne Hodson - "Meeting Old Friends"
- Mary Anne Hodson - "In the Deep Blue"
- JoAnne Jacobs - "Waiting in the Shadows"
- Sharon Johnson - "Trillium"
- Sichra Kaluseka - "Dew Drops"
- Sichra Kaluseka - "Two Kami"
- Deborah Lester - "WV Blacksmiths"
- Deborah Lester - "Pink Peonies"
- Marietta Lyall - "Haunted"
- Marietta Lyall - "On a Cold Winter's Day"
- Judy Mattson Reed - "Across the Trail"
- Judy Mattson Reed - "Historic Big Elm"
- Diane Mitchell - "Sunflowers in the Wind"
- Diane Mitchell - "Tired Puppy"
- Sally Mook - "Chipmunk"
- Sally Mook - "Vigil"
- Sandra Pealer - "Landline"
- Julie Read - "Retirement Home"
- Julie Read - "New York Cityscape"
- Martha Reynolds - "Sun Sparkles"
- Christine Rhodes - "Joseph's Coat"
- Dorrie Rifkin - "Jimmy's Corner"
- Pat Roberts - "Another World"
- Janet Rodriguez - "White Pots with Hydrangea"
- Howard Rogers - "Big Chimney House"
- Jeannine Romano - "Lend a Hand"
- Jeannine Romano - "Still Life Pairs"
- Janet Sheehan - "Relics"
- Monica Wilkins - "Watercress at the Pond"



# What's new?

## Individual Member News for the West Virginia Watercolor Society Newsletter

Name \_\_\_\_\_ Region # \_\_\_\_\_  
Address \_\_\_\_\_ Date \_\_\_\_\_  
\_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ E-mail \_\_\_\_\_

**Please list any news items for the upcoming WVWS Newsletter. Return directly to the News Editor via snail mail. If you have news, fill this form out now! We love hearing about your accomplishments! Please type or print clearly and provide dates.**

**Current or Recent Exhibitions** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Recent Workshops** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Recent Trips** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Other** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**This form is meant to provide a convenient way to share news for your WVWS newsletter. If you require more space, please use additional sheets. Thank you!**

Please insert in an envelope and return to:

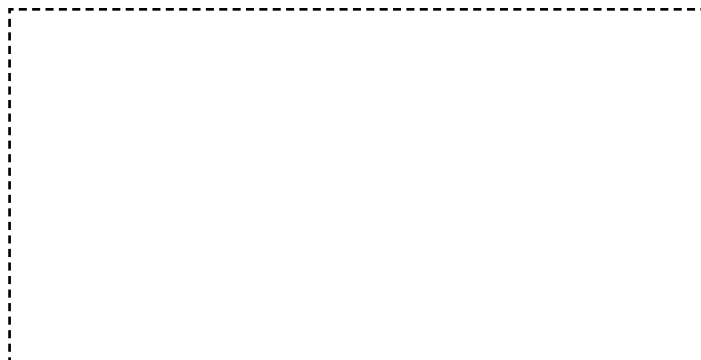
Mary Grassell, WVWS Newsletter Editor, 7 Meadowbrook Circle, Hurricane, WV 25526



West Virginia Watercolor Society

7 Meadowbrook Circle

Hurricane, WV 25526



**September 2016**  
**WVWS Newsletter**

## West Virginia Watercolor Society

### WVWS Officers

- **Jeannine Romano**, president
- **Martha Reynolds**, vice president
- **Linda Elmer**, treasurer
- **Janet Hart**, recording secretary
- **Kristen Colebank**, corresponding secretary,

### WVWS Directors (Trustees)

- **Lou Gates**, Region I
- **Patricia Roberts**, Region II
- **Joy Cooper**, Region III
- **Katherine Crim**, Region IV
- **Janet Hart**, Region V
- **Robert W. Smith**, Region-at-Large

### WVWS Committees

- **Diane Mitchell**, membership
- **Doncia Franklin**, archives and video library
- **Judy Mattson Reed**, workshops
- **Linda Elmer**, videographer
- **Linda J.C. Turner**, public relations
- **Kristie Napoli**, exhibitions

The West Virginia Watercolor Society actively seeks new associate members. Applicants must be a West Virginia resident at the time of application. Dues are \$30 per year (January to December). Membership applications can be downloaded from the WVWS website, [www.wvwatercolorssociety.org](http://www.wvwatercolorssociety.org), or contact Membership Chair Diane Mitchell at [dianedmww@hotmail.com](mailto:dianedmww@hotmail.com).

Please send newsletter items to:  
Mary Grassell, WVWS newsletter editor  
7 Meadowbrook Circle  
Hurricane, WV 25526  
[grassell@marshall.edu](mailto:grassell@marshall.edu)

Visit the WVWS website:  
[www.wvwatercolorssociety.org](http://www.wvwatercolorssociety.org)